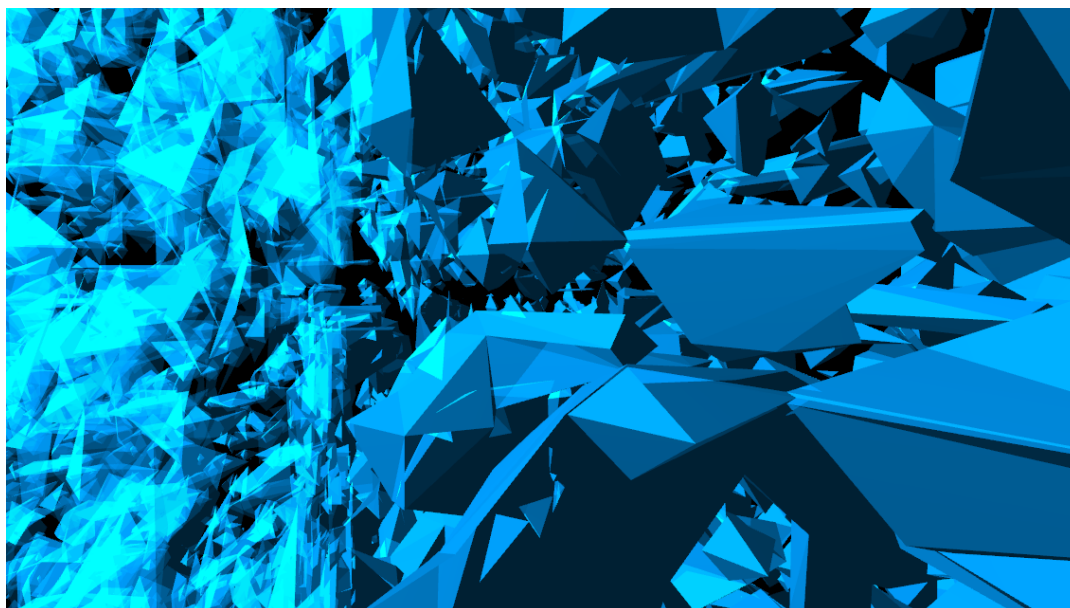


## ANDRÉ SIER

02016.41312785388128

Exhibition May 20 – June 4  
Ocupart Chiado | Calçada do Sacramento, 15, Lisboa

Opening: Thursday, May 19, 7 pm



André Sier, Arcadia, interactive installation, 2015-2016

Ocupart has the pleasure to announce the exhibition 02016.41312785388128, by the artist André Sier, at Ocupart Chiado from May 20 to June 4, Monday to Saturday, 2 pm – 7 pm.

hi :) im data-eye im surveilling u  
i intercept you je ne toublie pas tu es especial du sier viktige ting  
hi :) hows been yr day?

*(Álvaro Seiça's poem excerpt)*

This exhibition is composed by recent interactive artifacts of electronic/digital arts, which include generative sculptures fabricated with code in 3D printers, drawings and other images generated with interactive computer programs that the artisan André Sier explores since the late 1990s.

The title of the exhibition corresponds to the conversion of the date and time of the opening moment into the uunnii-time format. This format has been forged by the artist to match the mapping of common time to a continuous number from 0 to 1, to equal the percentage of the date in seconds of the selected year.

An original poem by Álvaro Seiça accompanies the exhibition. It is inspired by Sier's archaic mathematical-artistic-philosophical references, thus culminating in a collaborative piece by the two authors that can be seen in the exhibition, both in the exhibition's booklet and in an installation, where the code-poem is executed.

ANDRÉ SIER has training in sciences, arts (painting, sculpture, music) and philosophy. He is an artistic engineer, electronic artisan and programmer. He has been working since 1997 at s373.net/x studios, exhibiting and performing works in Portugal and abroad. Sier works with code, 3D, video, sound/music, electronics, drawing, sculpture, videogames, among other media. He has been awarded prizes at Jovens Criadores (2006), Bienal de Cerveira (2009), Lisbon MakerFaire (2014, 2015), and his works are represented in national and international collections. He has been supported by Calouste Gulbenkian Foundation (2015) with the project "DRACO.WOLFANDDOTCOM.INFO" and included at DGArtes Net.Art gallery (2007) with the project 'k.'. Sier underlines the series 'struct','747', 'space race', 'k.', 'uunniivveerrssee', 'piantadelmondo' and 'wolfanddotcom'. His individual shows include more than 20 exhibitions, such as "747" at Galeria Quadrum in Lisbon, curated by António Cerveira Pinto (2002); "Motion=Snd" at Kapelica Gallery in Ljubljana (2009), curated by Jurij Krpan; "Ape-x" at Galeria NT in Łódź (2010) curated by Michał Brzeziński; "uunniivveerrssee.net" at the São Roque Museum in Lisbon (2011), within the contemporary art cycle "Perceptions of the Sacred"; "Skate.Exe" at Galeria Luis Serpa Projectos (2014-15), within the cycle "Eye for eye, mind for mind"; "Esculturas Generativas e Jogos ( $\Delta s/\Delta t$ )" at the São Vicente's church in Évora (2015), within the cycles of São Vicente. He has been regularly teaching artistic programming since 2002, and currently teaches at the University of Évora, several hacker-maker-spaces and fablabs. Sier has a portfolio at <http://andre-sier.com>.

ÁLVARO SEIÇA is a writer and researcher, at the University of Bergen, where he is writing a PhD on digital poetry, teaching and editing the literary database ELMCIP ([elmcip.net](http://elmcip.net)). Seiça's most recent poetry works are [aimisola.net/hymiwo.po](http://aimisola.net/hymiwo.po), in collaboration with Sindre Sørensen (2015), [langlibabex](http://langlibabex), in collaboration with Claire Donato and Luc Dall'Armellina (2015), [Ö](http://ö) (2014), [aktra](http://aktra) (2014), and [permafrost: 20+1](http://permafrost:20+1) [zeptopoemas](http://zeptopoemas) [sms](http://sms) (2012). He holds a MA in Contemporary American Literature, with the thesis "Transduction: Transfer Processes in Digital Literature and Art" (University of Évora, 2011), winner of the Moser Prize 2013. In 2007, he co-founded Bypass, a nomadic editorial and curatorial project, and Bypass Editions. He currently lives in Bergen, Norway, where he researches electronic literature and digital art at the Bergen Electronic Literature Research Group. [alvaroseica.net](http://alvaroseica.net) @AlvaroSeica